TOI TOI TOI
Teatru Manoel Education Programme

2018 & 2019
SEASON EIGHT
2018 & 2019
SEASON EIGHT
Toi Toi is now firmly established in cultural circles, both young and old, and Teatru Manoel’s Education Programme has become an integral part of our theatre’s identity. Teatru Manoel nurtures and promotes the artists of tomorrow, as well as the integration of culture and education for audiences of all ages and backgrounds. During the course of this year, with Valletta being the European Capital of Culture, Toi Toi has staged some remarkable productions, one in particular being HUSH, which was the fruit of collaboration between the Valletta 2018 Foundation and Teatru Manoel Youth Theatre.

Toi Toi’s success is not only what it presents on stage, but also the impact it leaves away from it. So many children have fallen in love with music, drama, dance, art, and culture in general, through our Education Programme, and it has also touched the hearts of many adults who experience a sense of nostalgia when our performers have them sing along and participate with their own children!

MICHAEL GRECH
TEATRU MANOEL – CHAIRMAN

A note from the CEO

It gives me great pleasure to welcome you to a new season of Toi Toi, Teatru Manoel’s Education Programme.

Now in its eighth season, the Toi Toi project continues to evolve and develop in positive ways. Coming personally from the education sector, it is particularly reassuring and exciting for me to see such an important and successful project already in place, a project that, not only connects the entertaining and educational aspects of the performing arts but, also, develops and engages an audience from the widest spectrum of ages, literally from babies to the elderly.

I foresee a very successful season ahead, both for the theatre and the education programme, and I invite you, our audiences, to be part of it!

ELIZABETH EBEJER
TEATRU MANOEL – CHIEF EXECUTIVE OFFICER
A note from the Artistic Director

As many of you are no doubt aware Toi Toi along with ‘break a leg’ is theatrespeak for wishing a performer well. It’s all to do with euphemisms! While the Teutonic origin of Toi Toi is rather sinister the similarity to a ‘toy’ in the English language is irresistible and naming our Education Programme Toi Toi has proved to be a great success since it’s inception seven years ago; especially when considering the very young age groups involved. Sadly, Toi Toi’s former director Rosetta Debattista recently resigned for pastures new and the theatre has now taken over the ongoing Education Programme which now falls under my aegis as Artistic Director.

Toi Toi consists of children’s educational programmes in music dance and drama alongside Teatru Manoel Youth Opera and Theatre. These two entities provide operatic and theatrical training for aspiring singers and actors and it is my intention to work very closely with the various artistic consultants whom we have engaged to create a synergy between what goes on the main stage and all aspects of Toi Toi. This is especially pertinent where TMYO and TMYT are concerned where the work of both entities will culminate in an annual production and also spell more involvement in operatic and dramatic works throughout the season.

KENNETH ZAMMIT TABONA
TEATRU MANOEL - ARTISTIC DIRECTOR
### Dates for your Diary

**September**
- **20th - 22nd**: Corto Maltese
  *The Ballad of the Salt Sea*
  Public: 12+ 8-9
- **25th**: TMYT Auditions
  Public: 16-26 15-9

**October**
- **12th**: Picasso
  School: 6-4 10-13
- **13th - 14th**: Picasso
  Public: 6-8 12-13
- **19th**: Grimm Tales
  School: 6-8 14-15
- **20th - 21st**: Grimm Tales
  Public: 5-8 14-15
- **23rd**: TMOQ Auditions
  Public: 13+ 16-27
- **26th**: Teddy Bear Concerts: Sunny The Slippery Snake
  School: 3+ 18-19
- **27th - 28th**: Teddy Bear Concerts: Sunny The Slippery Snake
  Public: 3+ 18-19

**November**
- **9th**: Last We Forgot
  School: 11+ 20-21
- **10th - 11th**: Last We Forgot
  Public: 11+ 20-21
- **30th**: Baby’s First Steps
  Public: 0-2 22-23

**December**
- **1st - 3rd**: Baby’s First Steps
  Public: 0-2 22-23
- **7th**: Nutcracker!
  School: 6+ 24-25
- **8th - 9th**: Nutcracker!
  Public: 6+ 24-25
- **10th - 16th**: The Beast Within
  Public: 8+ 26-27

**January**
- **6th - 7th**: Paints Behind the Scenes
  Public: 6+ 28-29
- **20th**: Very Igor to Dance!
  Public: 8+ 30-31
- **27th**: Baroque Treasure Hunt
  Public: 6+ 32-33

**February**
- **1st**: Teddy Bear Concerts: Sunny The Slippery Snake
  School: 3+ 34-35
- **2nd - 3rd**: Teddy Bear Concerts: Sunny The Slippery Snake
  Public: 3+ 34-35
- **9th - 10th**: Teletubbies Little Stars
  Public: 0-2 36-37
- **22nd**: Teddy Bear Concerts: The Grappi Family
  School: 3+ 38-39
- **23rd - 24th**: Teddy Bear Concerts: The Grappi Family
  Public: 3+ 38-39

**March**
- **1st**: Colour Me
  School: 2+ 40-41
- **2nd - 3rd**: Colour Me
  Public: 2+ 40-41
- **10th**: The Band Unlocked: Masbach
  School: 9-16 42-43
- **16th - 17th**: The Band Unlocked: Masbach
  Public: 9-16 42-43
- **22nd**: Teddy Bear Concerts: Benny the Rat
  School: 3+ 44-45
- **23rd - 24th**: Teddy Bear Concerts: Benny the Rat
  Public: 3+ 44-45

**April**
- **11th**: Lord of the Flies
  School: 6+ 46-47
- **12th**: Lord of the Flies
  School: S/P 6+ 46-47
- **13th - 14th**: Lord of the Flies
  Public: 6+ 46-47

**May**
- **10th**: The Selfish Grant
  School: 6-11 48-49
- **11th - 12th**: The Selfish Grant
  Public: 6-11 48-49
- **17th**: Daedalus
  School: 9-8 50-51
- **18th - 19th**: Daedalus
  Public: 9-8 50-51
- **24th**: Teddy Bear Concerts: Miles the Elephant
  School: 3+ 52-53
- **25th - 26th**: Teddy Bear Concerts: Miles the Elephant
  Public: 3+ 52-53
- **31st**: Life on the Ocean Waves
  School: 3-5 54-55

**June**
- **1st - 2nd**: Life on the Ocean Waves
  Public: 3-5 54-55
- **8th - 9th**: TMYT Showcase: Breaking the Rules
  Public: 8+ 56-57
- **14th**: Teddy Bear Concerts: Wokark the Dragon
  School: 3+ 58-59
- **15th - 16th**: Teddy Bear Concerts: Wokark the Dragon
  Public: 3+ 58-59
- **20th - 23rd**: Night and Day
  Public: 0-2 60-61
Corto Maltese: The Ballad of the Salty Sea

A commissioned opera performed by Teatru Manoel Youth Opera

Teatru Manoel Youth Opera present their annual opera production as part of the Valletta 2018 European Capital of Culture. Based on Hugo Pratt’s La ballata del mare salato, the opera Corto Maltese: The Ballad of the Salty Sea follows the titular character on one of his adventures; after being cast to sea by mutiny, he is rescued by the notorious seaman Rasputin. Corto takes an interest in Cain and Pandora Groovesnore, two of Rasputin’s hostages, and as the world looms closer to the inevitable First World War, it is up to Corto to keep the hostages safe whilst staying on the good side of the underworld ruler of the sea, the enigmatic Monk.

Team

Composed by Monique Krüs
Libretto by Corina van Eijk, based on an original script by Tama Matheson
Director: Corina van Eijk
Conductor: Monique Krüs
Art Designer: Jolanda Lanslots

Performed by TMYO and Guest Singers, together with the Corto Maltese Orchestra
A Teatru Manoel and Toi Toi production in conjunction with the Valletta 2018 Foundation.

PUBLIC PERFORMANCES
Thursday 20th September 2018 at 20:30
Saturday 22nd September 2018 at 20:30
Tickets: €18, €14, €10

GENRE
Opera

VENUE
Teatru Manoel

DURATION
90 minutes

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TMYT offers a first-class training & performance experience for young people ages between 16 & 25 years. During weekly intensive 3-hour sessions, Youth Theatre members work alongside professional directors as well as choreographers, musicians, designers, & technicians. The principal tutor for the weekly workshops will be Ian Moore.

The Youth Theatre Programme has produced several works since its inception in February 2012. Hailed as a top-notch theatre group by the National Theatre of Scotland and London-based Theatre Chickenshed, TMYT presented the highly-acclaimed Hush, written and directed by former TMYT tutor Denise Mulholland, with music and lyrics by former TMYT member Luke Saydon.

For more information on the group and audition requirements, please contact education@teatrumanoel.mt by Monday 17th September 2018.
Picasso

Watch as the mind-blowing art of Picasso comes to life, beautifully set to the music of Maltese composer Charles Camilleri.

Picasso takes on a contemporary approach and interpretation to various classic paintings of the iconic Pablo Picasso. Set to music by Charles Camilleri with visuals and original concept by Ruben Zahra, choreographed by Moveo, this performance is sure to educate as much as it will entertain! Dance, stop-motion, visuals, and music come together to showcase the works of this great Master. Following the performance, a movement-based workshop related to the performance will be given.

We at Toi Toi would like to say hello With our first event for you: Picasso!

SCHOOL PERFORMANCES
Friday 12th October 2018; 9:30 & 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 13th October 2018; 11:00 & 12:30
Sunday 14th October 2018; 11:00 & 12:30
Tickets: €8

AGES
5–8

GENRE
Dance

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes

“The Dance of Youth” by Pablo Picasso
Grimm Tales
Rediscover the magic and wonder
of the stories by the Brothers Grimm!

Full of deliciously dark twists and turns, join us as we rediscover the magic and wonder of five of the original Grimm Tales: Hansel and Gretel, Little Red Riding Hood, Rumpelstiltskin, The Frog Prince, and The Pied Piper – tales that come to life in all their glittering, macabre brilliance, a delight for children and adults alike!

These are five stories from the Brothers Grimm, intertwined and presented in different and exciting styles, with an emphasis on the horror, grotesquery, and savage farce of the originals. Exciting, grotesque, and full to the brim, These are the tales of the Brothers Grimm!

SCHOOL PERFORMANCES
Friday 19th October 2018; 9:30 & 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 20th October 2018; 11:00 & 12:30
Sunday 21st October 2018; 11:00 & 12:30
Tickets: €8

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes

AGES
5–8

GENRE
Drama
A brand new Teatru Manoel Opera Project (TMOP), created on the lines of the Royal Schools programme, will start in November 2018. This project will be taking over from Teatru Manoel Youth Opera (TMYO), which was the training programme for young classical singers from 2013 to 2018.

TMOP’s primary purpose is to offer operatic experience to those who wish to pursue a career in singing. Following Conservatoire-level syllabus and frameworks, TMOP offers training and insight into the profession of vocal performance, especially in opera, to singers in Malta. Topics and modules covered include chorus work, audition skills, and diction coaching.

Application deadline for Teatru Manoel Opera Project (TMOP) auditions is 15th October 2018. For more information on the group and audition requirements, please contact education@teatrumanoel.mt by Monday 15th October 2018.
Once upon a time there was a princess who was always sad. Her father, the King, desperately tried to find anyone whom he thought would be able to make the princess smile, but alas in vain. One day, the princess went for a walk in the forest when she came across a clearing, and there was a snake playing the most beautiful music she had ever heard, on an instrument she had never seen: an oboe! ...and she smiled for the first time in years! She asked the snake to stay with her in the palace forever, and the snake agreed.

However, when they arrived at the palace, the grumpy men of the court decided that the snake’s music was too frivolous and not fit to be played in court. So they took away the snake’s oboe and gave him a bigger and heavier instrument – the bassoon – which they deemed a better instrument for the court. But the snake did not like this new instrument....
The phrase “Lest we forget” is commonly used in war remembrance services and commemorative occasions, however, before the term was used about soldiers and war, it was first used in an 1897 religious poem written by Rudyard Kipling, called “Recessional”. A performance set to music by Claude Debussy and poetry by Kipling, Hardy, Owen and many more distinguished ‘War Poets’.

During the piece we see, hear, and experience what it is to go to war and what effect it had on the people of Malta using dance as both a passage of time and to highlight the emotive content of read poetry pieces. A short movement-based workshop with the audience will follow the performance.

Lest we Forget
Meet our young soldier as he embarks on a most fearful journey...

SCHOOL PERFORMANCES
Friday 9th November 2018; 9:30 & 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 10th November 2018; 11:00 & 12:30
Sunday 11th November 2018; 11:00 & 12:30
Tickets: €8

AGES
11 +

GENRE
Drama / Dance

VENUE
Teatru Manoel Studio Theatre

DURATION
50 minutes
Baby’s First Steps

A sensory experience using captivating images and intriguing sounds

Let’s get ready to go outside!
What can we Feel?
See? Hear?

A sensory performance with captivating images and intriguing sounds that will keep little ones rapt. Baby’s First Steps playfully explores getting ready to go outside and what that extra special experience entails, using imagery, sound, and noise associated with the various elements and objects you will see.

I’m going to explore everything that’s worldwide
But first things first, time to go outside!

PUBLIC PERFORMANCES
Friday 30th November 2018; 10:00 & 11:30
Saturday 1st December 2018; 11:00 & 12:30
Sunday 2nd December 2018; 11:00 & 12:30
Monday 3rd December 2018; 10:00 & 11:30
Tickets: €5

AGES
0–2

GENRE
Drama

VENUE
Teatru Manoel Studio Theatre

DURATION
30 minutes
Rediscover the magic of your childhood with excerpts from Tchaikovsky's The Nutcracker. The story of the Nutcracker and the Mouse King was transformed into a magical ballet in 1892 and is now a Christmas favourite. The enchanting narrative is full of wonderful characters, and these excerpts from the suite give us the chance to experience some of the most beautiful dances from this famous ballet, all performed to live music.

Join us and enter into a magical world where toys become larger than life in a performance that is an international tradition for all ages! A short movement-based workshop with the audience will follow the performance.
The Beast Within
Teatru Manoel Youth Theatre Showcase

An introduction to the TMYT 2018-19 group, a showcase of monologues, duologues, scenes, and sketches exploring themes of the human condition; friendship and loss, pain and love, elation and hardship.

An exploration within which we hope to look at the true nature of fear, the weakness of humanity, the role of comedy in conflict, and the powerful grip of hate, offering an answer to the age-old question: “What are we? Humans? Animals? Savages?”

PUBLIC PERFORMANCES
Saturday 15th December 2018; 17:00
Sunday 16th December 2018; 17:00
Tickets: €8

AGES
8+

GENRE
Drama

VENUE
Teatru Manoel Studio Theatre

DURATION
90 minutes
Discover the fun, the madness, the spirit of Panto. Sleeping Beauty is this year’s panto, held on the Teatru Manoel main stage and produced by FM Theatre Productions. Learn the songs, meet the cast, watch them all as they transform into the most magical lot through stage make-up, costumes...and a few other tricks. Panto will never feel the same again...neither will the Dame!

Behind the scenes of Sleeping Beauty
Was where I thought I’d meet a cutie
But only when I had met the Dame
Did I realise panto would never be the same!

PUBLIC PERFORMANCES
Saturday 5th January 2019; 13:45 (pre-15:00 matinee)
Sunday 6th January 2019; 13:45 (pre-15:00 matinee)
Tickets: €5

AGES
6 +

GENRE
Activity

VENUE
Teatru Manoel

DURATION
40 minutes
Very IGOR to Dance!

A celebration of choreographer George Balanchine set to music for violin and piano

Join Nicolas Dautricourt (violin) and Lucia Micallef (piano) as they celebrate the choreographer George Balanchine through Igor Stravinsky’s music!

An event for young audiences presented by Toi Toi in conjunction with the Valletta International Baroque Festival.

I came to this show and was extremely keen
To see the dances of choreographer Balanchine.
I kept my time free, and was very eager
To listen to Stravinsky, first name IGOR!

PUBLIC PERFORMANCES
Sunday 20th January 2019; 10:00
Tickets: €10

AGES
8 +

GENRE
Music / Dance

VENUE
Teatru Manoel

DURATION
60 minutes
Baroque Treasure Hunt

See the theatre as you’ve never seen it before!

Have some family fun on a treasure hunt all around Teatru Manoel to explore everything baroque! Teams are set up, historical events are unravelled, kids get creative, new areas are explored... a fun afternoon that is full of surprises.

PUBLIC PERFORMANCES
Sunday 27th January 2019, 15:00
Tickets: €8

AGES
6 +

GENRE
Activity

VENUE
Teatru Manoel

DURATION
180 minutes
Twing and Twang are two spiders who live in an old attic. When they are old enough to walk, they start exploring the attic. Other animals in the attic made fun of the spiders because they had so many legs; they were even bullied by Big Spidey Spider! To make matters worse, they often left behind a thin fine trail of string when they walked, which occasionally they stumbled upon, creating a funny noise.

One day, they came across a funny-looking piece of wood. It looked like a frame, but it had a weird shape. They spent a whole afternoon jumping and dangling from one end to the other...leaving behind a trail of silky thread along the frame. Twang got stuck to one end of the threads and had to pull himself off, only to hear a beautiful sound...

**Teddy Bear Concert**

featuring the harp!
Twinkle Twinkle Little Stars

We will watch and listen in wonder as two little stars interact!

Did you know that the melody of “Twinkle, twinkle, little star” sounds the same as those of the Alphabet Song and “Baa baa black sheep”? Did you also know that this exact melody was used in a popular French children’s song which is 300 years old? Oh, and one more thing, did you know that there is a bunch of piano pieces using this same melody written by that very famous composer Wolfgang Amadeus Mozart? It’s true!

Mozart’s variations on “Ah vous dirai-je, Maman” K. 265/300e is the basis and the climax of this performance, introducing the music of this most iconic composer in its dulcet manner to our young audiences.

PUBLIC PERFORMANCES
Saturday 9th February 2019; 10:00, 11:30
Sunday 10th February 2019; 10:00, 11:30
Monday 11th February 2019; 10:00, 11:30
Tickets: €8

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes
Teddy had been looking for his family for ages, but he could never find them. During his visits he searched high and low for anyone who played an instrument similar to his... but he just couldn’t find any.

Then, one day, someone told him that they heard somebody say that in the heart of the forest there lived three animals... such funny animals... they looked like bears but were somewhat bigger than Teddy. And they played instruments which looked like Teddy’s but were somehow different... LARGER!

Teddy meets the string instruments!

How could they be the same but larger?

Teddy sets out to investigate...
Discover the beauty of colours through the amazing choreography of Pamela Kerr and Kostas Papamatthaiakis.

Orange is a carrot
Yellow is a pear
Green is the grass
And Brown is a bear
Purple is a plum
Blue is the sky
Black is a witch’s hat
And Red is cherry pie

SCHOOL PERFORMANCES
Friday 1st March 2019; 9:30 & 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 2nd March 2019; 10:00 & 11:30
Sunday 3rd March 2019; 10:00 & 11:30
Tickets: €8

AGES
3 - 5

GENRE
Dance

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes
The Bard Unlocked

Macbeth... Oops! I mean, The Scottish Play!

This 80-minute workshop allows students of the Bard to discover Shakespeare through drama with a wide range of resources, activities, and other supporting materials linked to Teatru Manoel’s production of the Bard’s Scottish play on the main stage, taking place the same weekend.

The workshop looks at three scenes representing key moments in the play (SPOILER ALERT!): the decision to kill the king, the moment immediately after his murder, and Lady Macbeth’s mental deterioration. Toi Toi brings Shakespeare’s most popular play to life for young people by showing how actors and directors work to interpret and take ownership of Shakespeare’s text.

SCHOOL PERFORMANCES
Friday 15th March 2019; 9:00 & 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 16th March 2019; 10:00 & 12:00
Sunday 17th March 2019; 10:00 & 12:00
Tickets: €8

AGES
9-16

GENRE
Drama / Workshop

VENUE
Teatru Manoel Studio Theatre

DURATION
80 minutes
Everyone thought Benny was a cool cat... He played the clarinet but in a different way to how others managed to play it. He could play music that no one had ever heard before. He could produce sounds that were smooth and velvety... But Benny had a little bit of a problem. You see... he was so shy he didn’t want anyone to see him play.

So it became really really difficult to get hold of Benny. But Teddy had found an instrument which he was sure Benny would have made work... So he set out to convince Benny to meet him...

SCHOOL PERFORMANCES
Friday 22nd March 2019; 9:30, 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 23rd March 2019; 15:00, 16:30
Sunday 24th March 2019; 10:00, 11:30, 13:00
Tickets: €8

AGES
3 +

GENRE
Music

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes
Lord of the Flies
TNT returns to the main stage

After a group of young people survives a massive plane crash, what starts as a classic desert island adventure quickly becomes a struggle for survival as superstition and immorality see the community’s slide into a darkly sinister world. Twenty young adults, one island... an incredible adventure turns into a fight for survival where all of the rules are broken.

William Golding’s explosive 20th-century classic hits the stage in an all new ensemble production, adapted for the stage by Nigel Williams.

SCHOOL PERFORMANCES
Thursday 11th April 2019; 10:00
Friday 12th April 2019; 10:00
Tickets: €3

PUBLIC PERFORMANCES
Friday 12th April 2019; 19:00
Saturday 13th April 2019; 15:00, 19:00
Sunday 14th April 2019; 15:00, 19:00
Tickets: €10

AGES
8 +

GENRE
Drama

VENUE
Teatru Manoel

DURATION
90 minutes
Every afternoon, as they were coming from school, the children used to go and play in the Giant’s garden. It was a lovely garden, with soft green grass. Here and there, over the grass, stood beautiful flowers that, in the spring-time, broke out into delicate blossoms of every colour imaginable. The birds sat on the trees and sang so sweetly that the children used to stop their games to listen to them. “How happy we are here!” they cried to each other.

And then, one day, the Giant came back.

Join us as music meets drama in this fantastic adaptation of Oscar Wilde’s classical tale.

The Selfish Giant
Oscar Wilde’s story comes to life
Duende!
The heart and soul of Spanish Flamenco Dance!

This is what Flamenco is all about: Duende, literally meaning “A heightened state of emotion”. The piece depicts the constant search to find the “Duende”. That hunger is what gives each and every one of us the strength to continue doing what we love most.

Using traditional “Solea” (Flamenco Music) by Compañía de baile María del Mar Moreno, expressing the Duende of Spain through Maltese poetry by Achille Mizzi and finding flamenco in her dancing, Estelle Bonello Sant will be presenting a journey of style development.

A short movement-based workshop will follow the performance.

SCHOOL PERFORMANCES
Friday 17th May 2019; 9:30, 11:00
Tickets: €3

PUBLIC PERFORMANCES
Saturday 18th May 2019; 11:00, 12:30
Sunday 19th May 2019; 11:00, 12:30
Tickets: €8

AGES
5-8

GENRE
Dance

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes
Miles was such a cute little elephant. He enjoyed exploring the forest around him and smiled at all the animals he came across. But every time he said “Hello” he produced such a big sound that the other animals were scared of him. Oh, poor little Miles! He so wanted to have friends, but he couldn’t control the sound coming out when he tried to speak.

One day, he came across Teddy, and he told him of his little problem. But Teddy knew another bigger elephant who could produce a beautiful sound... So together they went off, and along the way they found different objects which could change the sound of Miles’ trumpety voice...
Life on the Ocean Waves
A seafaring adventure for the young and the brave!

Once upon a time, there was the sea, and upon that sea, a beautiful pea green boat, and in that boat a Captain and his first mate, his wife...

Packed with live music, audience participation, and all the sights and sounds of the sea, Life on the Ocean Waves tells the story of the sea, of pirates, of mermaids (and mermen), of treasure, of the giant squid, of whales, and of the Captain’s wife, the brave and fearless Azure!

There once was a Captain who lived on a boat,
With white flowing sails that kept him aloft,
The sea was his love, the sea was his life,
And he shared it all with his first mate, his wife!

SCHOOL PERFORMANCES
Friday 31st May 2019; 11:00, 12:30
Tickets: €3

PUBLIC PERFORMANCES
Saturday 1st June 2019; 9:30, 11:00
Sunday 2nd June 2019; 9:30, 11:00
Tickets: €8

AGES
3-5

GENRE
Drama

VENUE
Teatru Manoel Studio Theatre

DURATION
40 minutes
There are rules to breaking the rules, including when you should go for it and when you should toe the line. TMYT aim to take you to the very edge...
Wokark was a dragon... and because she was a dragon, everyone was scared of her! They said she could breathe fire and burn you if you were close enough. So they locked her up in a tower. But Wokark wasn’t nasty. She was really a gentle dragon... and she got so bored locked up in the tower. What’s more, she hardly had any space to move, as they had used the tower as a storage for pieces of metal.

One day, Wokark set about trying to create something with all this metal around her. She started turning the metal, giving it a gentle hammer here and there, and putting in a couple of holes along the pipes... she started producing all these lovely objects...

Teddy Bear Concert
Teddy’s final adventure for the season

GENDRE
Music
VENUE
Teatru Manoel Studio Theatre
DURATION
40 minutes
Let us introduce an originally commissioned piece composed by Maltese Composer Albert Garzia for accordion and cello narrating the story of the relationship between Mr Night and Lady Day.

### PUBLIC PERFORMANCES

Friday 21st June 2019; 10:00 & 11:30
Saturday 22nd June 2019; 10:00 & 11:30
Sunday 23rd June 2019; 10:00, 11:30

Tickets: €8

### AGES

0–2

### GENRE

Music

### VENUE

Teatru Manoel Studio Theatre

### DURATION

40 minutes
Mightier Than The Sword
Drama workshops for
Grade 7/ Form 1 upwards

The pen is mightier than the sword, and a great many pieces of theatre have mixed the two. Join Toi Toi to discover conflict in drama; exploring love, rivalry, greed, murder, and ambition.

Toi Toi offers a bespoke workshop package tailored to meet your own school’s needs. Using drama games, exercises, and theatre methodology as a catalyst, we will create a one-off interactive workshop which touches upon the themes contained within set texts specifically meeting your school’s needs. You tell us what you’re looking to do; the text, the scenes, the poems, the structure, and we will deliver – we can cover almost any set piece, prose, poetry, Shakespeare to Wilfred Owen... the choices are yours.

For more information and bookings, kindly email education@teatrumanoel.mt.

Note: The workshops need to be booked at least four weeks in advance to allow discussions between Toi Toi and the school to take place. Workshops are built around approximately two lesson slots of the school timetable.
Relaxed Performances

This year, Toi Toi would like to add Relaxed Performances to its season calendar.

Relaxed Performances are specifically adapted for persons with disability; some of the sensory aspects, such as sound and lighting levels, are limited and changed gradually. Audiences can also enter and leave the performance space as required, in order to move to a chill-out zone to help with stress and anxiety. Performers and staff members are trained to deal with and assist such audiences.

These performances enable persons who would otherwise feel uncomfortable with loud noises and sudden changes in environment to attend cultural outings in a comfortable and stress-free atmosphere. Some people whose first experience of the theatre are with Relaxed Performances, are able to attend conventional events afterwards, with less fear of reacting negatively to stressful sensory stimuli.

For more information, please contact education@teatrumanoel.mt

Poetry Competition

Teatru Manoel's Toi Toi Programme invites all poets – professional and aspiring – to submit works to our national competition.

Poems can be in any language, however, we would need a translation in English or Maltese. The poetry will be adjudicated by a Professional Panel. The winning poems will be showcased at our Studio Theatre and included in the Toi Toi 2019-2020 Season Brochure.

The deadline for entries will be midday on Monday 11th of February 2019 with a view to the showcase taking place in September 2019.

For more information and submissions, please email education@teatrumanoel.mt
Get creative with Toi Toi

Did you like the last Toi Toi performance you watched? Were you inspired by anything you saw whilst visiting Teatru Manoel? Then you can have your work of art exhibited at the theatre! Paint, build a model, design a costume, prop, or set, and send it in to us! You can team up as a group of friends or class, or else send in your individual project.

If you have any other ideas, queries, or require further information, please contact education@teatrumanoel.mt

Send a Song to your Loved Ones

Toi Toi believes in taking live music to the people who are not in a position to attend the theatre without great difficulty. For this reason, we visit residences for the elderly, taking live singing to the corridors and bedside of the residents. Feedback from the patients, doctors, nurses, and carers has been so encouraging and proves these visits to be uplifting, bringing positive change in the demeanour of the residents. They enliven and energise all who share the experience with our singers and musicians. At present, these visits are co-funded with St Vincent de Paul and are open to other government, church, or private residencies.
**FAQS**

**WILL CHILDREN YOUNGER OR OLDER THAN THE RECOMMENDED AGES BE ALLOWED TO ATTEND A PERFORMANCE?**

The recommended ages should be used as guidelines. The booker can choose to bring a child of a younger age if they feel that the content would be appreciated. In the case of a child disrupting a performance, the patron will be asked to leave the performance until the child settles. The term “Strictly” does not allow children of a younger age.

**IS THERE SOMEWHERE TO STORE PRAMS, WHEELCHAIRS, OR PUSHCHAIRS?**

You can store these in the ground floor of the Studio Theatre building, but please note that these are left at the owners’ risk.

**IS THE STUDIO THEATRE ACCESSIBLE FOR CHILDREN WITH SPECIAL NEEDS?**

The theatre is partly accessible with a lift provided, however no wheelchairs or pushchairs can enter the actual Studio Theatre auditorium unless absolutely necessary. Toi Toi wholeheartedly welcomes children with different abilities.

**ARE THE SEATS NUMBERED? AND WHEN DO DOORS OPEN?**

Doors open 10 minutes prior to performances, though kindly consider arriving before this time to ensure an enjoyable experience. The seats are not numbered but are on a first-come-first-served basis. It is advised that children sit towards the front so that they can have the best view in the auditorium, with parents seated on the back rows. For your safety, we ask our patrons to refrain from blocking theatre side passages.

**WHAT IF I AM LATE FOR A PERFORMANCE?**

Ushers will be able to escort you at suitable breaks in the performance. In some cases, this is not possible so therefore we encourage all patrons to arrive on time.

**IS EATING ALLOWED IN THE AUDITORIUM?**

We ask our audiences not to bring food into the theatre as it can become very noisy and distracting to the audience and performers.

**CAN I RECORD PERFORMANCES?**

Toi Toi accepts brief snippets of recording and taking of photographs, especially of your young children, however it is not permissible to record the performances for a long period of time. Ushers will have the right to stop audience members recording if necessary.
You can help us reach more and more children, young people and the elderly.

Contact Kate on education@teatrumanoel.mt or by calling 22233522 for info on sponsorship schemes.